
IB French Syllabus

The focus of the course, as recommended in the new IBO directives, is the French-speaking world also called **Francophonie**. We will thus travel in numerous French-speaking countries to explore the following themes: the Arts, Education, Leisure, Sports and the Media, Cinema, Traveling, Cuisine and Nutrition, Environment and Nature, Health, Politics, etc.

In short, we will familiarize ourselves with many French speaking cultures and subcultures as they perspire through various social and political groups, via the press, written and oral authentic documents (realia), the international French-speaking literature and cinematography.

Course expectations:

STUDENT'S MATERIAL NEEDED FOR THE COURSE:

- 3 90 minutes cassette tapes clearly bearing your name
- A French-English dictionary
- A dry erase white board with dry-erase marker and eraser or cloth
- Optional: the Petit Bescherelle de la conjugaison (CONJUGATION TEXTBOOK)

DISTRICT ASSESSMENT: (May vary in your district and is not related to the IB end of the year examination explained hereafter):

20 %	Tests and examinations
20%	Quizzes
20%	Oral interventions
20%	Written work including the responses to articles and films
20%	Homework and e-mails to the teacher

OTHER RESPONSIBILITIES OF THE FRENCH IB STUDENTS:

1. Each student will have to send to the teacher an **electronic mail whenever prompted to do so**. This mail will be graded as written work. It can speak of any subject which interests you or worries you (your friendships, complaints about work or from what occurs at school or in the classroom, etc.)
2. You will also have to choose **articles from the French-speaking press** that deal with current events in a specified French-speaking country (a different country for each article). You will print the article and prepare a written response presenting the summary of its content as well as your comments and opinions presented in a clear and logical fashion.
3. Each student will have to **study, daily**, the material covered in class (vocabulary, grammar, etc.)

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- Each student will also have to actively take part in a series of role playing and other interactive activities, some might be filmed on videos-cassettes or recorded on tapes for IB assessment.
- Each student will have to **record several oral responses** to specific questions-stimuli on a cassette tape in order to practice the oral test format.
- Once a year, for extra credit, you may **contact by e-mail**, a French-speaking **ambassador of the United Nations** to ask him/her political or social questions about his nation. This electronic mail will be shared with the class and will be graded by the teacher. For this activity, you will have to contact the following Internet address:<http://www.un.org/cyberschoolbus/modelun/email>.
- Finally, each student will have to take **the oral and written examinations mandated by the IBO .**

Familiarize yourself with its format! You will get a chance to do some full-length practice exams in March and April this year, once your lexicological and grammatical knowledge has been refined. In the meantime, a lot of your tests and quizzes will be formatted "IB-style" Below is the break down of the SL exam.(If you are a HL student, your teacher will provide you with the adjusted exam components.)

Part A 40%, duration: one hour and a half

A1: 30%: 3 passages of reading comprehension chosen in two texts with questions.

A2: 10%: a written response of 100 words minimum on another text, without questions, where students will have to demonstrate comprehension, synthesis and critical thinking.

Part B 30% , duration: one hour and a half

B1: Written essay (choice of four) of 250 words on yet a different type of text than those introduced in part A

Part C: ORAL: to be sent for external assessment to IBO: 30%

C1: 15%: individual oral examination with the teacher, which will be recorded . Some will be sent to IBO: (including an individual presentation prepared prior to the exam by the student and whose outline will have been turned in a week before). Your teacher will start this recording process early during the 2nd year. You should start thinking of a subject that is of interest to you and is connected to *la francophonie* that you might want to research over the summer between year 1 and 2.

C2: 15%: interactive activity graded during the year using the rubrics provided by IBO (debate, mock trial etc.)