
Unit 6 Storyboards

Unit Overview:

Storyboarding is the art of creating a video and audio layout of how the project will look when completed. This unit deals with the visual design of storyboarding.

Lesson 6-1 Day 1

Skills attained:

Students will understand the importance of using a storyboard when taping. They will be able to distinguish various parts of a storyboard.

Topics:

Vocabulary: storyboard

Procedure:

Go over 6:1 with the class. This explains what a storyboard is and what the benefits of using one are. After this concept is understood, create a practice storyboard with the class.

Materials list:

Lecture notes

6:1

Motivation:

Students must learn how to create a storyboard before beginning to tape projects.

Description:

Use lecture notes and 6:1 as a guide when lecturing. There is a storyboard that will be used to create a sample. It is the same one that will be used for class projects.

Content Background:

Storyboarding is the process of planning a video by drawing simple pictures of the desired shot or writing a description of the shot, writing the audio or a description of the audio and an approximate time each sequence will last.

Besides scriptwriting, this is one of the most important parts of the pre-production phase. This will eliminate time consuming mistakes and guesswork. Typically, the visual portion is placed on the left and the audio portion is placed on the right. Some storyboards have visual on top, audio on bottom. Either way it is essential to produce a storyboard or a map of your project so everyone will know what is going on, to reduce guesswork when taping, and to help in editing.

Suggested Teaching Strategies:

As the sample storyboard is being created, ask students what footage they would use and what type of shot they would use to accompany the audio. Here is a sample of the way it might look. This is also included in the lecture notes BUT don't show it to the students until they have created one!

This is the beginning of a sample. This one is very simple. It is not the *only* way this script could be storyboarded.

VIDEO:

AUDIO:

MS reporter in front hallway with students
Changing classes in background

SU:
Homework...projects...weekly test...standardized tests...extracurricular activities...and a social life...with all these, it's no wonder many high school students feel pressed for time.

But, time management is not a subject typically taught in high schools.

MS students in a subject area class working.

VO:
By the 9th grade year, if a student hasn't learned hasn't learned the art of "handling the clock" effectively... it's just a matter of time before disaster will strike.

Mix to:

Lesson 6-2 Day 2

Skills attained:

Students will use skills to create a practice storyboard.

Topics:

Vocabulary:

Procedure:

Using 6:2, students will practice creating a storyboard.

Materials list:

6:2

Description:

Go over the directions on 6:2 with the students. Be sure they all understand the assignment. Students can work with one other person creating this storyboard or it can be done individually. Allow them about 45-60 minutes to produce a completed storyboard. If time allows, go over a few of them with the class. State what is positive about the storyboard and give suggestions of what could be done better. This is a practice storyboard but if you want to assign points for this project it should be valued at 45 points.

Critique on the following:

- Video is described and includes type of shot used.
- Length of shots desired is appropriate (between 5-10 seconds)
- No jump cuts in between shots
- If transitions are desired, they are indicated on lines between scenes
- If graphics are used, they are explained in video section
- Lines are used between scenes
- Type of audio is indicated in audio section (VO, SU, and SB)
- Narration is written in audio section
- If music is desired, it is indicated in the audio section

The sample storyboard on the back of 6:2 can be duplicated for future use. Make multiple copies and keep in a notebook for future projects. This notebook can be kept in the same location as the log books (with video log sheets and equipment log sheets).