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Assignment 13.1: World War Two Group Project

Using the same groups as World War One assignment, students will be responsible for researching a particular aspect of World War Two. Be sure to have a European perspective and introduce primary sources from various viewpoints where possible (historiography). You will be responsible for producing a 1-2 page handout and delivering a multi-media presentation to the class.

Group 1: The War at Sea and the War in the Air

- What new technology was used?
- How was the war at sea waged?
- Provide a map of the locations where the major battles took place.
- What new technology was developed for war in the air?
- How did air combat develop?

Group 2: The Home Front

- How were people at home involved in the war?
- How did the role of women change during this conflict?
- What changed about life on the home front?
- What were the social and cultural effects of the war?
- The Holocaust causes, events, significance.

Group 3: The Battlefields

- What were some of the major battles?
- Who was involved? What were the effects of these battles?
- Demonstrate that the Second World War was really a WORLD war.
- Map the location and events of major battles (Battle of Britain, Dunkirk, Operation *Barbarossa*, Dieppe, D-Day)
- The Pacific Theatre.

Group 4: Army Weaponry and Tactics

- What were the primary weapons in the Second World War?
- What was the impact of each of the new weapons on the war?
- How did new weapons change warfare forever? (tactics and strategies)
- Pearl Harbor, Hiroshima and Nagasaki.

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Assignment 13.1 World War Two Group Project

Group 5: Propaganda and Art

- Analyze the poetry and songs of the Second World War. Describe the themes and details of the war provided to those at home.
- Analyze the propaganda of THREE nations involved in the war. (Germany, Britain, Japan).