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# Orchestra Syllabus

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1. Technique
  - A. Posture
    1. Rest Position
    2. Playing Position
    3. Bow Hold and Bow Arm
  - B. Scales
    1. Pentascales and One Octave Major Scales
    2. D Major
    3. G Major
    4. C Major
  - C. Arpeggios
    1. One Octave
    2. D Major
    3. G Major
    4. C Major
  - D. Bowing Styles
    1. Legato
    2. Slurs and Ties
    3. Staccato
    4. Slurred Staccato or Hooked
  
2. Repertoire
  - A. Baroque
  - B. Classical
  - C. Romantic
  - D. Modern Rock/Pop
  - E. Listening and Analyzing
  
3. Music History, Composers, and Music Related with Other Disciplines
  - A. Bizet
  - B. Beethoven
  - C. Copland
  - D. Bach
  - E. Dvorak
  - F. Haydn
  - G. Brahms
  - H. Strauss
  - I. Stravinsky
  - J. Vivaldi

- 4. Music from Other Cultures
  - A. Germany
  - B. Wales
  - C. England
  - D. China
  - E. Japan
  - F. Mexico
  - G. Venezuela
  - H. Australia
  - I. Puerto Rico
  
- 5. Music Notation
  - A. Note Reading
    - 1. Open Strings and Staff
    - 2. Notes of the D String
    - 3. Notes of the A String
    - 4. Notes of the G String
    - 5. Notes of the E String
    - 6. Notes of the C String
  - B. Elements of Rhythm
    - 1. Quarter Notes and Rests
    - 2. Half Notes and Rests
    - 3. Eighth Notes
    - 4. Whole Notes
  - C. Composing
    - 1. Drawing Clef
    - 2. Creating Own Composition
    - 3. Improvising
  
- 6. Performance Aspects
  - A. Frequent Assessments
  - B. Solos
  - C. Duets
  - D. Small Ensemble
  - E. Large Ensemble
  - F. Individual Practice
  - G. Enhancing Teamwork