

Activity 2.5 Basic Harmonic Analysis and Transposition

1. Transpose the Following Chord Progression into the Major Key Signatures in the Blank Staves Below.
2. Write all correct Chord Symbols Above each transposition.
3. Write all correct Roman Numerals Below each Transposition.

Original Progression in C Major

CΔ	E-	A-	D-	G7	C Δ
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I	iii	vi	ii	V7	I
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Key of G Major

GΔ	_____	_____	_____	_____	_____
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I	_____	_____	_____	_____	_____
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Key of F Major

FΔ	_____	_____	_____	_____	_____
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I	_____	_____	_____	_____	_____
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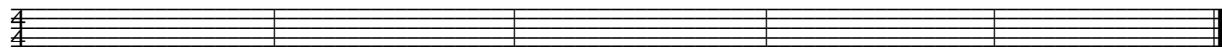
Activity 2.5 Basic Harmonic Analysis and Transposition

Harmonic Dictation

Each Example will be played Three (3) Times Only.

Write the Harmony Being performed in class on each of the Staves Below:

1. **C Maj** _____ **C Maj**

A musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. The first and fourth measures are empty, while the second and third measures contain a horizontal line, representing a whole note chord.

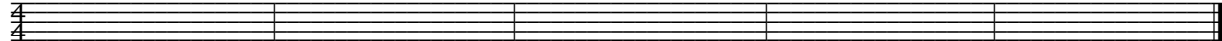
I _____ **I**

2. **F Δ** _____ **F Δ**

A musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. The first and fourth measures are empty, while the second and third measures contain a horizontal line, representing a whole note chord.

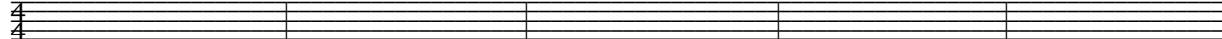
I _____ **I**

3. **G Maj** _____ **G Maj**

A musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. The first and fourth measures are empty, while the second and third measures contain a horizontal line, representing a whole note chord.

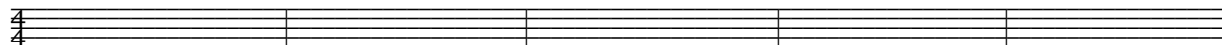
I _____ **I**

4. **Bb Δ** _____ **Bb Δ**

A musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. The first and fourth measures are empty, while the second and third measures contain a horizontal line, representing a whole note chord.

I _____ **I**

5. **D Maj** _____ **D Maj**

A musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. The first and fourth measures are empty, while the second and third measures contain a horizontal line, representing a whole note chord.

I _____ **I**