
IB English B Year 1 Syllabus

By Elizabeth Morse

Year 1

Weekly program: vocabulary, grammar, content unit (using several authentic texts for text-handling, genre analysis, written response, written production and oral production); planning, drafting, peer feedback and editing are components of written production throughout the course.

Cultural investigation: Language & Culture (three units)

Unit 1 — The Individual and Language

Lesson 1:1	Introduction to IB English B & language learning
Lesson 1:2	Types of errors and why they occur
Lesson 1:3	Cultural discourse
Lesson 1:4	Contrastive rhetoric
Lesson 1:5	Translation issues
Lesson 1:6	Bilingualism
Lesson 1:7	Five corridors of communication
Lesson 1:8	Intercultural communication
Lesson 1:9	Bilingualism revisited
Lesson 1:10	The descriptive academic essay
Lesson 1:11	The persuasive academic essay
Lesson 1:12	Grammar and vocabulary review and assessment

Unit 2 — The Nation and Language

Lesson 2:1	Introduction to language planning
Lesson 2:2	World Englishes
Lesson 2:3	Why is English international?
Lesson 2:4	Post-colonial nations and language
Lesson 2:5	Prescriptivism & descriptivism
Lesson 2:6	The “English Only” debate
Lesson 2:7	Standard vs. non-standard Englishes
Lesson 2:8	Language, nation and identity
Lesson 2:9	Grammar and vocabulary review and assessment

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Unit 3 — Globalized Language

Lesson 3:1	Introduction
Lesson 3:2	English: language killer or language promoter?
Lesson 3:3	Plain language
Lesson 3:4	What causes language death and why should we care?
Lesson 3:5	English B Paper 1, Section A
Lesson 3:6	Linguistic determinism
Lesson 3:7	Are linguistic worlds different?
Lesson 3:8	What can we do about language death?
Lesson 3:9	Should we do anything about language death?
Lesson 3:10	English B Paper 1, Section B
Lesson 3:11	Language and culture review
Lesson 3:12	Written production on language and culture
Lesson 3:13	Grammar and vocabulary review and assessment

Literary Investigation: Cultures in Conflict (three units)

Unit 4 — The House on Mango Street (Cisneros)

Lesson 4:1	Introduction to text
Lesson 4:2	Working with text
Lesson 4:3	The literary academic essay
Lesson 4:4	Working with an interview
Lesson 4:5	Dramatization
Lesson 4:6	Grammar and vocabulary review and assessment

Unit 5 — ‘Master Harold’ . . . and the boys (Fugard)

Lesson 5:1	Working with text
Lesson 5:2	Oral presentation skills
Lesson 5:3	Writing a review
Lesson 5:4	Writing an essay
Lesson 5:5	Grammar and vocabulary review and assessment

Unit 6 — Selected poems

Lesson 6:1	Reading poetry
Lesson 6:2	Working with poetry
Lesson 6:3	Written response
Lesson 6:4	Written production
Lesson 6:5	Grammar and vocabulary review and assessment
Lesson 6:6	End-of-year exams

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Year 2

Weekly program: vocabulary, grammar, content unit (using several authentic texts for text-handling, genre analysis, written response, written production and oral production); planning, drafting, peer feedback and editing are components of written production throughout the course.

Cultural Investigation: Globalization (three units)

Unit 7 — The Debate about Globalization

Lesson 7:1	Globalization: Definitions
Lesson 7:2	Pros, cons and adopting perspectives
Lesson 7:3	Newspapers: types of writing
Lesson 7:4	Writing headlines
Lesson 7:5	Written production: news article
Lesson 7:6	Written production: feature article
Lesson 7:7	Written production: editorial
Lesson 7:8	Written production: letter to the editor

Unit 8 — Trade and Labor Issues

Lesson 8:1	Where are things made? Why are they made there?
Lessons 8:2	International trade and migration
Lesson 8:3	Benefits for world trade
Lessons 8:4	Criticism of world trade
Lesson 8:5	Rebuttal to criticisms
Lessons 8:6	Activist documentation
Lesson 8:7	Discussion of written responses
Lessons 8:8	The ILO and the Declaration on Fundamental Principles and Rights at Work
Lessons 8:9	Forced labor
Lesson 8:10	Freedom of association
Lesson 8:11	Discrimination
Lessons 8:12	Child labor
Lessons 8:13	Address the issues

Unit 9 — Branding and “Affluenza”

Lesson 9:1	Introduction
Lesson 9:2	What is affluenza?
Lesson 9:3	What are advertisers selling?
Lesson 9:4	Who are advertisers selling?

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Lesson 9:5	Truth in advertising
Lesson 9:6	Changing media-changing ads
Lesson 9:7	Adbusting
Lesson 9:8	Credit quandaries
Lesson 9:9	Small world and your footprint
Lesson 9:10	A history of wanting more
Lesson 9:11	Know your non-renewables
Lesson 9:12	The good life
Lesson 9:13	Cures for affluenza
Lesson 9:14	Have you escaped affluenza?
Lesson 9:15	Making a budget for the real world

Literary Investigation: The Individual & the Community (three units)

Unit 10 — Ishmael (Quinn)

Lesson 10:1	Introduction
Lesson 10:2	Writing a diary
Lesson 10:3-	Working with text
Lesson 10:4	KOYAANISQATSI

Unit 11 — Individual Orals + Brave New World (Huxley)

Lesson 11:1	Introduction to Individual Oral Exams
Lesson 11:2	Individual Orals and IB Exam practice papers
Lesson 11:3	Introduction to Brave New World
Lesson 11:4	Working with text
Lesson 11:5	Writing in an exam: drafting, proofing and revising on your own
Lesson 11:6	Gattaca

Unit 12 — The Catcher in the Rye (Salinger) + IB Exam Prep

Lesson 12:1	What is “literature”?
Lesson 12:2	Working with text
Lesson 12:3	Catcher slang
Lesson 12:4	Giving advice
Lesson 12:5	Catcher and Robert Burns
Lesson 12:6	Catcher: then and now
Lesson 12:7	Reprise: What is “literature”?
Lesson 12:8	The Graduate
Lesson 12:9	English B Paper 1 and Paper 2 practice