

Unit 5:1a Vignettes and Short Stories

Author and the Story

- Author/story connections: Many times one can study the life of the author and understand why the author wrote the story.
- Setting: Geographic location of story.
- Characters: People who play the role in the story.
- Conflicts: Problems between characters

Compare/Contrast Authors

- Understanding importance of differences and likenesses of authors.

Characters:

- Personality of characters.
- Inferences and conclusions based on information given about characters.

- Characterization undeveloped in a vignette.

The vignette is a glimpse into the life or problem of a character. There is not enough time for an author to develop full characterization in a vignette.

Unit 5:1b Vignettes and Short Stories

Emotions:

- Characters have feelings about themselves as well as feelings about others.
- Actions by characters sometimes are built upon emotions.

Questioning the Author

- Gain an understanding of the author through:
 - a. Actions of the characters
 - b. Setting of the story
 - c. Resolution of the problem
 - d. Understand the lines of the story

Unit 5:1c Vignettes and Short Stories

Retelling: Tell the story in own words.

- Helps with understanding what was comprehended in the story.
- Practice in skill of sequencing and details.
- Motivation behind the action of the characters.

Short Stories:

- Characters and plot are more developed than the characters in a vignette.