

Course Syllabus (90-day semesters, 180 days total)

Semester One

- Days 1-6: Unit 1—Intro to Poetry: *An Introduction to Poetry*, Chapters 1 & 2
- Days 7-16: Unit 2—Anglo-Saxon Era: *Beowulf*
- Days 17-20: Unit 3—Words in Poetry: *An Introduction to Poetry*, Chapters 3 & 4
- Days 21-47: Unit 4—Medieval Era I: ballads; *The Canterbury Tales*; “Chivalry”
- Days 48-51: Unit 5—Imagery & Figurative Language: *An Introduction to Poetry*,
Chapters 5 & 6
- Days 52-58: Unit 6—Medieval Era II: *Sir Gawain and the Green Knight*
- Days 59-62: Unit 7—Metrics & Form: *An Introduction to Poetry*, Chapters 7-10
- Days 63-90: Unit 8—Renaissance Era: Shakespearean sonnets; *Hamlet*

Semester Two

- Days 91-96: Unit 9—Puritans and Restoration: selected poets and poetry
- Days 97-125: Unit 10—The Romantics: selected Romantic poetry; *Jane Eyre*
- Days 126-145: Unit 11—The Victorians: selected Victorian poetry; *Dracula*
- Days 146-148: Unit 12—Form & Symbol: *An Introduction to Poetry*, Chapters 11 & 12
- Days 149-161: Unit 13—The Moderns: selected poets and poetry; *Heart of Darkness*
- Days 162-166: Unit 14—Myth & Evaluating Poetry: *An Introduction to Poetry*,
Chapters 13 & 16
- Days 167-173: Unit 15—Post-Colonial Era: *Things Fall Apart*

NOTE: Seven days are built into the second semester so that teachers can adjust to changes in school scheduling, subject material, introduction of supplementary materials, etc.

NOTE: Daily lessons are based on classes that are approximately 50-55 minutes in length. If necessary, modify daily lessons to fit your class period length.