
American Literature Pacing Guide

Semester 1

Day 1: An introduction to the Colonial Period

Worksheet 1:1

Prewriting—Students' prior knowledge of the period

In-class silent reading of introductory material; answer worksheets

Day 2: An introduction to the Colonial Period

Worksheet 1:2

Class Notes 1:1A, 1:1B, and 1:1C

Quiz 1:1 on background

Day 3: Native American Literature: "It Was the Wind that Gave Them Life"
and "The Council of the Great Peace"

Worksheet 1:3

Class Notes 1:2A and 1:2B

Worksheet 1:4

Quiz 1:2

Day 4: Excerpt from *Of Plymouth Plantation* by William Bradford

Journal

Worksheet 1:5

Class Notes 1:3A and 1:3B

Worksheet 1:6

Quiz 1:3

Day 5: Excerpt from *A Narrative of the Captivity* by Mary Rowlandson

DR-TA (See teacher prep notes for Day 5)

Class Notes 1:4

Worksheet 1:7

Quiz 1:4

Day 6: Excerpt from *The Interesting Narrative of the Life of Olaudah Equiano* by

Olaudah Equiano

Worksheet 1:8

Class Notes 1:5

Worksheet 1:9

Quiz 1:5

Day 7: Excerpt from *Wonders of the Invisible World* by Cotton Mather

Journal

Class Notes 1:6

Worksheet 1:10

Quiz 1:6

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Day 8: “Upon the Burning of Our House” and “To My Dear and Loving Husband” by Anne Bradstreet

Class Notes 1:7A and 1:7B

Recording of poetry or prepared oral reading

Worksheet 1:11

“Upon a Wasp Chilled with Cold” and “Huswifery” by Edward Taylor

Class Notes 1:7C

Recording of poetry or prepared oral reading

Worksheet 1:12 and 1:13

Day 9: Excerpt from *Sinners in the Hands of an Angry God* by Jonathan Edwards

Class Notes 1:8

Worksheet 1:14

Quiz 1:7

Day 10: Review Day for Unit Test 1:1

Writing Groups—Peer Review and Editing

Day 11: Unit Test 1:1

Day 12: Begin Unit II—*The Crucible* by Arthur Miller

Journals

Class Notes 2:1

Days 13-14: *The Crucible* by Arthur Miller, Act I

Directed Reading-Thinking Activity

Class Notes 2:2

Journals

Worksheet 2:1

Quiz 2:1

Days 15-16: *The Crucible* by Arthur Miller, Act II

Directed Reading-Thinking Activity

Class Notes 2:3

Journals

Worksheet 2:2

Quiz 2:2

Days 17-18: *The Crucible* by Arthur Miller, Act III

Directed Reading-Thinking Activity

Class Notes 2:4

Journals

Worksheet 2:3

Quiz 2:3

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Days 19-20: *The Crucible* by Arthur Miller, Act IV

Directed Reading-Thinking Activity

Class Notes 2:5

Journals

Worksheet 2:4

Quiz 2:4

Day 21: Test Review—Play *Jeopardy* or *The Weakest Link*

Day 22: Unit Test 1:2

Day 23: An introduction to the Revolutionary Period

Background (Worksheet 3:1) and Persuasive Writing Assignment (Worksheet 3:2)

Class Notes 3:1A and 3:1B

Prewriting—Students' prior knowledge of the period

In-class silent reading of introductory material; answer worksheets

Quiz 3:1

Day 24: Excerpt from *The Autobiography* by Benjamin Franklin

Journals

Class Notes 3:2

Worksheet 3:3

Quiz 3:2

Day 25: Excerpt from *Poor Richard's Almanac* by Benjamin Franklin

Journals

Day 26: "Speech to the Virginia Convention" by Patrick Henry

Recording of speech or prepared oral reading

Class Notes 3:3A and 3:3B

Worksheet 3:4

Quiz 3:3

Day 27: Excerpt from *The Crisis* by Thomas Paine

Class Notes 3:4

Worksheet 3:5

Quiz 3:4

Day 28: "The Declaration of Independence" by Thomas Jefferson

Class Notes 3:5A and 3:5B

Worksheet 3:6

Quiz 3:5

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Day 29: “The Wild Honey Suckle” by Philip Freneau

Class Notes 3:7

Worksheet 3:8

“To His Excellency General Washington” by Phillis Wheatley

Class Notes 3:8

Worksheet 3:9

Day 30: “What is an American?” by Jean de Crevecoeur

Class Notes 3:6

Worksheet 3:7

Quiz 3:6

Day 31: Persuasive Speeches

Class Notes 3:9

Review for Unit Test 1:3

Day 32: Unit Test 1:3

Days 33 & 34: Presentation and Evaluation of Persuasive Speeches

Day 35: Introduction to the Romantic Period

Class Notes 4:1A, 4:1B, and 4:1C

Worksheets 4:1 and 4:2

Quiz 4:1

Day 36: “Rip Van Winkle” by Washington Irving

Class Notes 4:2

Directed Reading-Thinking Activity

Worksheet 4:3

Worksheet 4:4

Quiz 4:2

Day 37: “The Devil and Tom Walker” by Washington Irving

Class Notes 4:3

Directed Reading-Thinking Activity

Readers Response

Worksheet 4:5

Day 38: “Thanatopsis” by William Cullen Bryant

Class Notes 4:4

Journal

Recording or prepared oral reading of poem

Worksheet 4:6

Worksheet 4:7

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Day 39: “The Tide Rises, the Tide Falls” and “A Psalm of Life” by Henry Wadsworth Longfellow

Journal
Class Notes 4:5
Recording or prepared oral reading of poems
Worksheet 4:8
Quiz 4:3

Day 40: Excerpt from *Snow-Bound* by John Greenleaf Whittier

Journal
Class Notes 4:6
Recording or prepared oral reading of poem
Worksheet 4:9

Day 41: “The Chamber Nautilus” and “Old Ironsides” by Oliver Wendell Holmes

Journal
Class Notes 4:7
Recording or prepared oral reading of poems
Worksheet 4:10
Quiz 4:4

Day 42: Review Day for Unit Test 1:4

Writing Groups—Peer Review and Editing

Day 43: Unit Test 1:4

Days 44-45: Introduction to the American Renaissance

Video of *Dead Poets Society*
Readers Response

Day 46: Background on the American Renaissance

Class Notes 5:1A and 5:1B
Worksheets 5:1 and 5:2
Quiz 5:1

Day 47: Group Problem-Solving Activities

Worksheet 5:3 (“The Fallout Shelter Problem” from the book *Values Clarification* by Simon, Howe, and Kirschenbaum)

Day 48: Excerpt from *Nature* by Ralph Waldo Emerson

Class Notes 5:2
Journal
Recording or prepared oral reading of excerpt
Worksheet 5:4

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Day 49: Excerpt from *Self-Reliance* by Ralph Waldo Emerson

Journals

Recording or prepared oral reading of excerpt

Worksheet 5:5

Quiz 5:2

Day 50: Excerpt from *Walden* by Henry David Thoreau

Class Notes 5:3

Recording or prepared oral reading of excerpt

Worksheet 5:6

Day 51: Excerpt from *Civil Disobedience* by Henry David Thoreau

Worksheets 5:7 and 5:8

Recording or prepared oral reading of excerpt

Quiz 5:3

Day 52: “The Fall of the House of Usher” by Edgar Allan Poe

Class Notes 5:4

Directed Reading-Thinking Activity

Readers Response

Worksheet 5:9

Quiz 5:4

Day 53: “The Minister’s Black Veil” by Nathaniel Hawthorne

Class Notes 5:5

Directed Reading-Thinking Activity

Readers Response

Worksheet 5:10

Quiz 5:5

Day 54: “Concord Hymn” by Ralph Waldo Emerson

“The Raven” and “Annabel Lee” by Edgar Allan Poe

Journals

Class Notes 5:6

Readers Response

Worksheet 5:11

Day 55: Review Day for Unit Test 1:5

Writing Groups—Peer Review and Editing

Day 56: Unit Test 1:5

Day 57: Background on *Innovators in Poetry*

Class Notes 6:1A and 6:1B

Worksheet 6:1

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Day 58: Introduction to the study of poetry

Class Notes 6:2

Library Resources

Worksheet 6:2

Day 59: "I Hear America Singing"

Excerpts from "Song of Myself"—Nos. 10, 33, and 52

Class Notes 6:3A and 6:3B

Journals

Recording or prepared oral reading

Readers Response

Worksheet 6:3

Day 60: "When Lilacs Last in the Dooryard Bloom'd"

"Oh Captain, My Captain"

Journals

Recording or prepared oral reading

Readers Response

Worksheet 6:4

Quiz 6:1

Days 61-63: Video *The Belle of Amherst*

Class Notes 6:4

Readers Response

Worksheet 6:5

Note: The video covers a variety of excerpts of Dickinson's poetry. However, if you choose not to use the video, the following selections are a good representation of her work.

"This Is My Letter to the World"

"If You Were Coming in the Fall"

"The Soul Selects Her Own Society"

"Some Keep the Sabbath Going to Church"

"I Taste a Liquor Never Brewed"

"Much Madness Is Divinest Sense"

"Tell the Truth but Tell It Slant"

"Success Is Counted Sweetest"

"Because I Could Not Stop for Death"

"I Heard a Fly Buzz When I Died"

"Hope Is the Thing with Feathers"

(Or a comparable mix of her poetry)

Readers Response

Quiz 6:2

Day 64: Review Day for Unit Test 1:6

Writing Groups—Peer Review and Editing; Sharing Poetry Selections

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Day 65: Unit Test 1:6

Day 66: Poetry Circle—Sharing Individual Selections
Optional Power Point Presentations

Day 67: Background—*American Realism*
Class Notes 7:1A and 6:1B
Worksheet 7:1
Quiz 7:1

Day 68: Reflective Essay Writing Assignment
Brainstorming, charting, free writing, and small group discussion.
Worksheet 7:2

Day 69: Excerpt from “The Narrative of the Life of Frederick Douglass” by Frederick Douglass
Class Notes 7:2
Recording or prepared oral reading
Worksheets 7:3 and 7:4
Quiz 7:2

Day 70: “Go Down, Moses” and “Follow the Drinking Gourd”—Spirituals
Journals
Class Notes 7:3A and 7:3B
Recording or prepared oral reading (or recording of the actual songs)
Worksheet 7:5

Day 71: “A Pair of Silk Stockings” by Kate Chopin
Class Notes 7:4
DR-TA
Readers Response
Worksheet 7:6
Quiz 7:3

Day 72: “For More Than a Hundred Winters...” by Black Hawk
“I Will Fight No More Forever” by Chief Joseph
Class Notes 7:5
Worksheets 7:3 and 7:7

Day 73: “The Celebrated Jumping Frog of Calaveras County” by Mark Twain
Class Notes 7:6
DR-TA
Readers Response
Worksheet 7:8
Quiz 7:4

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Day 74: “An Occurrence at Owl Creek Bridge” by Ambrose Bierce

Class Notes 7:7

DR-TA

Readers Response

Worksheet 7:9

Quiz 7:5

Day 75: “The Gettysburg Address” by Abraham Lincoln

Class Notes 7:8

Recording or prepared oral reading

Worksheet 7:10

Day 76: “A Mystery of Heroism” and “War Is Kind” by Stephen Crane

Class Notes 7:9

DR-TA

Readers Response

Worksheet 7:11

Quiz 7:6

Day 77: “To Build a Fire” by Jack London

Class Notes 7:10

DR-TA

Readers Response

Worksheet 7:12

Quiz 7:7

Day 78: Writing Groups—Peer Review and Editing

Day 79: Review Day for Unit Test 1:7

Day 80: Unit Test 1:7