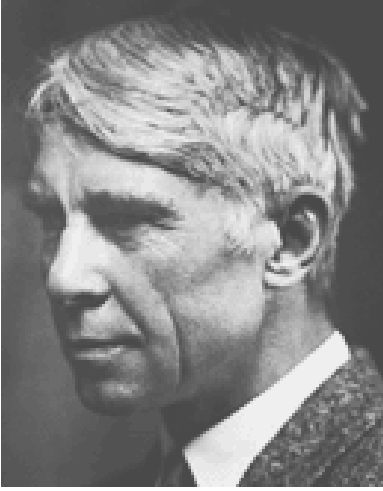


10:9—Carl Sandburg



Carl Sandburg—a student and admirer of the writing style of Walt Whitman.

First recognized as a master poet with the publication of his work *The People, Yes*

A collection of poetry, legends, and folktales

A great admirer of Abraham Lincoln and an avid writer of the free verse form he felt gave better expression to the poetic subjects about which he chose to write.

Awarded the Pulitzer Prize for history in 1940 for his ten-volume biography of Lincoln

Sandburg's poem "Chicago"—a verbal "collage," presenting a variety of images typical of the city

Conveys to the reader a sense of the respect and awe he felt for the city and its inhabitants.

The People, Yes—about common people as they go about their daily pursuits.

Lends the sort of dignity to the ordinary, much in the same way Whitman did in his poetry.