
Activity 1:1 Sophocles, Electra, Exposition, Fate

1. In the first paragraph what event is the Tutor relating?

2. When did it happen?

3. Quote an example of how fate dominates the proceedings in a Greek play in the Tutor's opening speech.

4. Find a quotation in Orestes' responding speech which also captures the sense of fate.

5. Even if the outcome is divinely ordained, there is a sense of anxiety that the humans go through when they have to do the deeds decreed by the gods. How does Orestes express his uncertainty?

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6. A favorite literary device used the Greek is patronymics. This is obvious in the opening line: "Son of Agamemnon. " If you were a character in a Greek play how would you be recognized by the audience?

7. Characters are often identified using an appositive so that the audience is aware of who has entered. For example, Orestes says, "Pylades, best of friends..." Create such an appositive for your own name as if you were a character in a Greek play.
