English 9 Syllabus

Semester One Syllabus (Units 1-5)

Days 1-20	Unit 1 - Short Story Unit (Stories found on CD):
1:1	"The Monkey's Paw" by W.W.Jacobs
1:2	"The Most Dangerous Game" by Richard Connel
1:3	"The Gift of the Magi" by O.Henry
1:4	"The Tell-tale Heart" by Edgar Allen Poe
1:5	"The Open Window" by H.H. Munro (Saki)
1:6	"The Necklace" by Guy de Maupassant
1:7	"The Lady or the Tiger?" by Frank R. Stockton
1:8	"The Catbird Seat" by James Thurber
1:9	"To Build a Fire" by Jack London
1:10	"The Piece of String" by Guy de Maupassant
1:11	"The Sniper" by Liam O'Flaherty
1:12	"The Scarlet Ibis" by James Hurst
	Review
	Short Story Test
Days 21-30	Unit 2 - Writing Section #1: Topics for Writing
2:1	Choosing Topics for Writing
2:2	The Narrowing of the Topic Sentence
2:3	Day Standard Expository Paragraph
2:4	Writing a Standard Expository Paragraph
2:5	Editing and Correcting the Expository Paragraph
2:6	Paraphrasing Prose Works
2:7	Revising Prose Paraphrase
2:8	Writing Poetry Paraphrase
2:9	Revising Poetry Paraphrase
2:10	Chapter Review: Writing Reflections
Days 31-55	Unit 3 – Shakespeare's "Romeo and Juliet":
3:1	Introduction
3:2	Prologue, Act I.1 & 2
3:3	Act I. 3 & 4
3:4	Act I. 5, Act II. 1
3:5	Act II. 2 & 3
3:6	Act II. 4 & 5
3:7	Act II. 6, Act III. 1
3:8	Act III. 2 & 3
3:9	Act III. 4 & 5
3:10	Act III. 5, Act IV. 1

English 9 Syllabus

•	Unit 4 - Writing Section #2: Narrative Writing Writing a Narrative Read Around" Choosing a Narrative Topic
4:2 " 4:3 C 4:4 R	Revision and Criticism Final Copy
5:1 li 5:2 C 5:3 C 5:4 C 5:5 C 5:6 C 5:7 C 5:8 R 5:9 C 5:10 P 5:11 C 5:12 C 5:13 C 5:14 A 5:15 C	Unit 5 - The Novel: The Pearl by John Steinbeck Introduction and Prologue Chapter I Chapter I Continued Chapter III Chapter III Continued Chapter IIII Continued Review and Writing Chapter IV Caper Criticism Chapter IV Continued Chapter V Chapter V Chapter V Chapter V Chapter VI Continued Review

Semester Two Syllabus (Units 6-10)

Days 81-100 Unit 6 - The Epic: The Odyssey by Homer

- 6:1 Introduction to *The Odyssey*
- 6:2 Introduction to The Trojan War
- 6:3 Introduction to literary terms and names and places in *The Odyssey*
- 6:4 Discussion of Chapter IX
- 6:5 Drawing of Cyclops
- 6:6 Discussion of the visit to the island of Aeaea and Circe
- 6:7 Group discussion and writing of the Circe story
- 6:8 In-class reading
- 6:9 Skit planning
- 6:10 Skit presentations
- 6:11 In-class reading of Chapter XVI
- 6;12 In-class completion of Worksheet 6:3
- 6:13 In-class reading of Chapter XXI
- 6:14 Discussion of Chapter XXI
- 6:15 Pop Quiz on Chapter XXII
- 6:16 Pictures related to *The Odyssey*
- 6:17 In-class reading of Chapter XXIII
- 6:18 In-class discussion of Chapter XXIII
- 6:19 Review for test on *The Odyssey*
- 6:20 Test on The Odyssey

Days 101-110**Unit 7 – Speaking Activities**

- 7:1 Unit and introduction and speech assignment
- 7:2 Student planning of individual speeches
- 7:3 Teacher conferences with students
- 7:4 Student outlines and teacher revisions
- 7:5 Final speech revisions
- 7:6 Student speeches

Days 111-130**Unit 8 – Poetry**

- 8:1 Unit Introduction
- 8:2 "To My Dear and Loving Husband" "The Concord Hymn"
- 8:3 "The Arrow and the Song"; "The Children's Hour"
- 8:4 "Paul Revere's Ride"; "There Was a Little Girl
- 8:5 "Alone"; "The Raven"
- 8:6 "Old Ironsides"; "The New Colossus"
- 8:7 "Casey at the Bat"; "Miniver Cheevy"
- 8:8 "Fire and Ice"; "Mending Wall"
- 8:9 "The Road Not Taken"; "Stopping by Woods on a Snowy Evening"
- 8:10 "A Red, Red Rose"; "How Do I Love Thee?"

English 9 Syllabus

- 8:11 "I Wandered Lonely as a Cloud"; "My Heart Leaps Up"
- 8:12 "The Eagle"; "Flower in the Crannied Wall"
- 8:13 "My Life Closed Twice"; "I Never Saw a Moor"
- 8:14 "When I Was One and Twenty"; "With Rue My Heart Is Laden"
- 8:15 "We Wear the Mask"; "Sea Fever"
- 8:16 "Fog"; "Grass"
- 8:17 "The Kiss"; "I Shall Not Care"
- 8:18 "Trees"; "The Negro Speaks of Rivers"
- 8:19 "Dream Deferred"; "Still Here"
- 8:20 "The Unknown Citizen"

Days 131-140Unit 9 – Description and Argumentation

- 9:1 Basic Rules for Descriptive Writing
- 9:2 Rewriting Boring Descriptive Sentences
- 9:3 Being a Good Observer
- 9:4 Writing a Descriptive Paragraph
- 9:5 Basic Rules for Argumentative Writing
- 9:6 Choosing an Argumentative Topic
- 9:7 Planning an Argumentative Paper
- 9:8 Drafting an Argumentative Paper
- 9:9 Revising an Argumentative Paper
- 9:10 Completing an Argumentative Paper

Days 141-160 Unit 10 – The Novel: The Call of the Wild

- 10:1 Introduction to the novel and the author
- 10:2 Geographical information
- 10:3 Reading and discussion of Chapter 1
- 10:4 Reading and discussion of Chapter 2
- 10:5 Reading and discussion of Chapter 3
- 10:6 Reading and discussion of Chapter 4
- 10:7 Reading and discussion of Chapter 5
- 10:8 Reading and discussion of Chapter 6
- 10:9 Reading and discussion of final chapter
- 10:10 Viewing of movie
- 10:11 Review for test over The Call of the Wild
- 10:12 Test over The Call of the Wild

Year-Long Activities

Vocabulary Lessons: 1-30 (in Vocabulary Workbook) Every Week