
Unit 4: Letters In A Students Name: Craypas: Coloring In The Background: Blending Colors, Drawing Shapes

OVERVIEW

Allow 2-3 sessions

Unit 4 has many demonstrations by the Teacher of different ways to blend colors and create shapes. You may want to let the Students practice these techniques on 8½" x 11" copier paper before they begin to color in the background of their projects. It may take more than one session for you to demonstrate all the steps in Unit 4. Students should not begin to color in the background of their projects until you have finished all the demonstrations in Unit 4.

Introduce

- Craypas
- The magic of colors when they mix or blend with one another
- Drawing shapes in color
- The concept of "Background"

TEACHER PREPARATION

In Advance

– **Near the front board: Have on view:**

- A sample of the finished project.
- The vocabulary words

– **Hang up on the front board:**

- the Teacher's artwork from the previous session.
- A piece of 12" x 18" newsprint paper

– **Have available at the front board:**

- Masking tape, Sticky Tac, Magnets or other material to hang paper on the board
- 12" x 18" newsprint paper

– **Set up the paper table with:**

- 8 1/2" x 11" white copier paper
- Colored pencils
- Large black markers
- Containers of "Craypas". Allow two Students to share a box of "Craypas", or empty the "Craypas" into containers, placing at least 2 containers at each work area, thus allowing more Students to share a container.

Unit 4: Letters In A Students Name: Craypas: Coloring In The Background: Blending Colors, Drawing Shapes Daily Lesson Plans

- _ **Have a seating chart available**

At the Beginning of Class

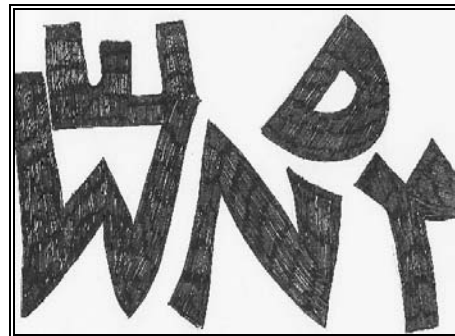
- _ **Make sure every Student has a #2 pencil, eraser and pencil sharpener with lid**
- _ **Hand out Student folders. Ask the Students: To:**
 - Carefully remove the artwork and the cards from the folders
 - Place the folders on the floor under the work area
 - Select their name and artwork and place them in front of them

SUPPLIES

- _ Pencil
- _ Eraser
- _ Pencil sharpener with lid
- _ Masking tape, Sticky Tac, Magnets or other material to hang paper on the board
- _ Craypas (either individual boxes or else fill plastic containers with the contents of about 3 boxes each). *You may break the Craypas in half since they break easily.*
- _ Broad-tipped black markers
- _ 8 1/2" x 11" white copier paper
- _ 12" x 18" newsprint paper
- _ Colored pencils
- _ Folders



A sample of the finished project



the Teacher's artwork from the previous session: The sheet of light-colored 12" x 18 colored paper with the Teacher's name drawn on it, then "Doubled up" and colored in with black marker

VOCABULARY

Horizontal

Vertical

Line

Double up

Shape

Tracing

Craypas

Blend

TEACHER DEMONSTRATIONS

A. "CRAYPAS"

At the front board: On the piece of 12" x 18" newsprint paper:

_ 01. Introduce Craypas

- a. Walk to the paper table and select a box or container of "Craypas".
- b. Bring them with you back to the front of the room.
- c. Write the word "Craypas" on the front board with a drawing tool.

_ 02. Show the Students a Craypas: Tell the Students: How it differs from crayons

- a. Craypas look like crayons.
- b. Craypas are softer than crayons.
- c. When coloring with Craypas, you can blend colors together on paper with your finger to create new colors. You cannot do this with crayons.
- d. You can color on top of colors with Craypas.

_ 03. Take the paper wrapper off the Craypas and throw it out

- a. Tell the Students they may do the same with their Craypas. Peel the paper off if it gets in their way when coloring. Throw the wrapper in a garbage pail either during or after class.

_ 04. Demonstrate: Craypas are soft and can break easily, but this is okay: On the piece of paper on the front board: With a Craypas that has not been broken in half: Press firmly

- a. Press firmly on the paper and color in an area. Chances are the Craypas will break.
- b. Tell the Students this is normal. They should not worry about it. Just put one piece back in the box or container and continue to color with the other piece.

***Note to the Teacher:** The above demonstration regarding the softness of Craypas is an option. You may simply Tell the Students Craypas break easily and not to worry about it.*

_ 05. It is most important you tell the Students: To keep the Craypas off the floor

- a. Do NOT drop the Craypas on the floor.
- b. If you do, you must pick them up immediately.
- c. If you accidentally step on the Craypas it is sometimes difficult to remove the Craypas residue from the floor.
- d. Always put a Craypas back in the box or container when finished using it.

_ 06. Tell the Students: For this project, you MUST press firmly with the Craypas

_ 07. Tell the Students: For this project, do not leave spaces uncolored