

Activity 5.1 Basic Transposition

Key Lecture Topics

- Introduction to Basic Orchestration.
- Transposition Review.

Transpose the Melody on the Staff Below down one octave from G Clef into F Clef.

C A- F G7 CΔ

I vi IV V7 I

Transpose the Melody on the Staff Below up one octave from F Clef into G Clef.

F G-7 BbΔ7 C7 FΔ

I vi IV V7 I

Transpose the Chord Progression on the Staff Below up a major second from Concert Pitch for instruments pitched in the Key of Bb.

Concert Pitch

C A- D-7/F G7 C

I vi ii V7 I

Bb Instruments

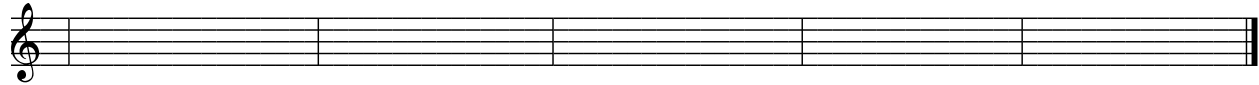
I _____ _____ _____ _____

Activity 5.1 Basic Transposition

Transpose the Chord Progression on the Staff Below up a major sixth (or down a minor third) from Concert Pitch for instruments pitched in the Key of Eb.

Concert Pitch

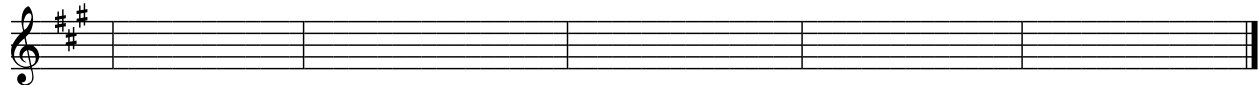
	CΔ	E7	F7	G7	CΔ
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	I	V7/vi	IV	V7	I
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E♭ Instruments

	_____	_____	_____	_____	_____
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	I	_____	_____	_____	_____
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Transpose the Melody and Chord Changes on the Staff Below up a major second from Concert Pitch for instruments pitched in the Key of B♭. Transpose the same melody Up a Major sixth (or Down a Minor 3rd) for instruments pitched in E♭.

Concert Pitch


	B♭Δ	G-7	C-7	F7	B♭Δ
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	I	vi	ii	V7	I
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B♭ Instruments


	_____	_____	_____	_____	_____
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	I	_____	_____	_____	_____
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E♭ Instruments

	_____	_____	_____	_____	_____
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	I	_____	_____	_____	_____
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