

4.2a Applications

- Spell the chords indicated by the symbols below in their proper inversion:

Bb/D

D – F – Bb

First Inversion

D7/F#

F# – A – C – D

First Inversion

Eb7/Bb

Bb – D – Eb – G

2nd Inversion

4.2b Applications

- What is the Dominant of Gb?

Db

- What is the Dominant of F#?

C#

- What type of scale or mode would you apply over a “Dominant Of” chord?

Mixolydian Mode.

4.2c Applications

- Give the correct Roman Numeral Analysis for the Chord Progression below in the Key of Bb Major:

Bb	D7	G-7	C7	F7	Bb
<i>I</i>	<i>V7/vi</i>	<i>vi</i>	<i>V7/V</i>	<i>V7</i>	<i>I</i>