

Chapter 3: Introduction to Batik

DAY	Lab or Activity	Lecture - Class notes	AV presentation	Follow-up	Homework	Assessment
1	Introduction to Origins of Batik: Middle East, India, Central Asia, Far East	Note-taking: Historical Background of Batik/Resist Dyeing		Discuss Teacher Examples Questions	Samples from Home and Internet Research	
2	Continue Introduction with Modern Day Geographic Distribution: Insular Southeast Asia, Japan, China, Mainland Southeast Asia, India, Central Asia, Middle East, Caucasus, Europe, Africa, America	Class Presentations of Examples and Internet Research		Questions		
3			Video: 'Batik as Fine Art'		Sketchbook Patterns/Research Internet Examples	
4	Introduction of Examples, Dyes, Wax Composition and Removal, Equipment, Color, Safety, Resist Techniques, Starch Paste. Tjanting, Tjap	Note-taking		Review Color Wheel and Color Wheel Exercises	Study for Test	

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5						Test Covering History, Materials, Procedures, Safety, Color Wheel
6	Demonstration: Melted Crayon Batik	Lecture				
7	Demonstration: Paper Batik Using Resist Variations	Lecture		Rice Paper Applications		Critique
8	Demonstration: Paint-On Method	Lecture		Questions	Sketches for first Batik	
9	Continue with Paint-On Method					Evaluate Process
10	Continue with Paint-On	Lecture: Wax Removal		Questions		Class Critique of Work
11	Demonstration: Traditional Dip Method	Lecture and Note-taking		Questions	Sketches for Dip Projects	
12	Wax and Dip Two Color and Three Color Batiks					Evaluate Wax Application and Dye Choices
13	Continue Work on Dipped Projects					Evaluate Process and Progress Daily

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Chapter 3: Introduction to Batik Regular Schedule Pacing Guide

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14	Continue Work on Dipped Projects					Daily Evaluation
15	Continue Work on Dipped Projects				Continue Sketchbook Designs and Research Ideas	Daily Evaluation
16	Continue Work on Dipped Projects					Daily Evaluation
17	Continue Work on Dipped Projects				Internet Research Tie-Dye Designs and Techniques Continue Sketchbook Ideas	Final Evaluation for Dipped Projects
18	Introduction: Plangi Tie Dye, and Geographic Distribution: Mainland Asia, Insular Southeast Asia, Africa, America through Examples	Note-taking			Examples from Home and Research	
19	Introduce Processes, Dyes, Tools, Patterns Dyeing with Koolaid	Note-taking			Sketch Possible Patterns	
20	Practice Samples of Basic Resist Patterns, Tritik, Folding, Binding, Clamping				Collect Materials from Home for Resist Patterns	Evaluate Samples
21	Continue Work on Samples			Questions		Assess Best Examples for Larger Project

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22	Work on Large Plangi Tie Dye			Questions		
23	Continue Work on Plangi Tie Dye					
24	Continue Work on Plangi Tie Dye			Review Processes Used		Class Critique of Finished Pieces For Display
25	Plan School wide Demonstration of Plangi Tie Dye	Organize Committee/Duties		Communication with Administration, Custodial Staff and Teachers and School Personnel	Gather Items for Display and Projects	
26	Set-up and Demonstrations Each Period	Designate Spokespeople		Questions		Reflect and Assess School Reaction
27	Introduction: Origins of Ikat: Japan, India, Africa, Middle East, Madagascar, Philippines, Borneo, Celebes, Sumba, Roti, Bali, Turkistan, Afghanistan, Middle East, Europe, Guatemala, The Andes, Cambodia, Thailand, America Graph Paper Patterns	Note-taking		Questions/Report	Internet Research on Ikat and Continue Patterns	
28	Share Ikat Research Color Ikat Patterns					
29	Continue Ikat Patterns					Assess Understanding

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30	Introduction to Natural Dyes and Wax Resist	Note-taking		Questions	Selection of Natural Materials	
31	Wax Resist and Vegetal Dyes					
32	Continue Natural Dyeing			Keep a Record of Dye Samples		Assess Samples
33	Introduction/ Demonstration: Pysanka Ukrainian Eggs		Video: 'The Ukrainian Easter Egg'		Sketchbook Designs/Prepare Eggs	
34	Pysanka Eggs					Critique Designs
35	Plan Cross Curriculum Batik Project and Show			Coordinate Project with History or Science Classes		
36	Cross Curriculum Project					
37	Cross Curriculum Project					
38	Cross Curriculum Project					
39	Cross Curriculum Project		Video: 'Chihuly Over Venice'	Display Possibilities		Multi-Class Critique
40	Selection of Pieces and Planning of Show	Criteria by Teacher		Criteria by Student	Planning a Show in School	
41	Setting Up Show					Local Newspaper Review
42	Show Finale					Assessment of Show
43	Final Exam					Final Exam