

Unit 3 Working with Texture (13 sessions)

/DAY	Lab or Activity	Student Worksheet	Lecture -- Class notes	AV presentation	Follow-up	Homework	Assessment
1	<i>Intro to Textures: Rubbings</i>	Student Activity Book 3-1a -- 3-1b	Visual and actual textures (drawings and rubbings)	Ppt information and instructions	review of Unit 8 concepts	\	
2	<i>Portraits in Texture</i>	Student Activity Book 3-2a -- 3-2b	Printmaking from textured surface	Ppt information and instructions			
3	<i>Portraits in Texture (continued)</i>	Student Activity Book 3-3a -- 3-3b	Printmaking from textured surface				
4	<i>Portraits in Texture (continued)</i>	Student Activity Book 3-4c --3-4e				Research artist	Rubric (3-4c)
5	<i>Skins & Scales</i>	Student Activity Book 3-5a – 3-5b	Textures	Ppt information and instructions			
6	<i>Skins & Scales (con.)</i>	Student Activity Book 3-6a	Texture				
7	<i>Skins & Scales (con.)</i>	Student Activity Book 3-7b – 3-7c					Rubric (3-7cb)
8	<i>Transparent and Shiny</i>	Student Activity Book 3-8a –3-8c	Janet Fish Reflective surfaces	Ppt information and instructions		Draw object(s) in glass	
9	<i>Slick and Shiny (con.)</i>	Student Activity Book 3-9a-	Janet Fish Reflective surfaces	Ppt instructions			
10	<i>Slick and Shiny (con.)</i>	Student Activity Book 3-10b					Rubric (3-10b)

Art I First Semester Pacing Guide: Unit 3 –Working with Texture

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11	<i>Tying It All Together</i>	Student Activity Book 3-11a -- 3-11d	Review of Unit Concepts		Reflection on essential questions	Research Homework	Portfolio & journal entries
12	<i>Tying It All Together (con.)</i>	Contrast, Emphasis	Optional ART (Optional Art Reinforcement Task) activity to reinforce concepts			Extra Credit	
13	<i>Tying It All Together (con.)</i>	Contrast, Emphasis	Optional ART (Optional Art Reinforcement Task) activity to reinforce concepts				