
Music Appreciation Syllabus

Unit 1—Introduction to Music Appreciation (Days 1-6)

- A. Student Questionnaire
- B. Music of Today—Music videos
- C. Introduction to classical music—“*Fantasia*”
- D. What is music and why study it?

Unit 2—Elements (Days 7-24)

- A. Introduction
- B. Sound
- C. Pitch
- D. Dynamics
- E. Timbre
- F. Rhythm
 - 1. Beat
 - 2. Meter
 - 3. Accent
 - 4. Tempo
- G. Voices and Instruments
 - 1. Voices
 - 2. Instruments
 - a. Orchestral
 - b. Jazz
 - c. Rock and Roll
- H. Melody and Harmony
- I. Texture
 - 1. Monophonic
 - 2. Polyphonic
 - 3. Homophonic
- I. Style

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Unit 3—Music in History (Days 25-84)

A. Music in the Middle Ages (450-1450)

1. Gregorian Chant
2. Notation
3. Music in Social Classes
4. Minstrels and Troubadours

B. Listening to Music from the Middle Ages

1. “Indroitus—Laudate Deum”—Gregorian Chant
2. “In Saeculum Artifex”—Secular Instrumental
3. “Estampie”—Secular dance music

C. Music in the Renaissance (1450-1600)

1. Background
2. Word Painting
3. Sacred vs. Secular
4. Madrigals

D. Listening to Music of the Renaissance

1. Sacred Music
 - a. Josquin DePrez, “Ave Maria”
2. Secular Music
 - a. Thomas Weelkes, “As Vesta Was Descending”

E. Music in the Baroque (1600-1750)

1. Background
2. Opera
3. J.S. Bach
4. Characteristics of Baroque Music
 - a. Unity of Mood
 - b. Rhythm
 - c. Melody
 - d. Terraced Dynamics
 - e. Texture

F. Listening to Baroque Music

1. Concerto Grosso
 - a. J.S. Bach “Brandenburg Concerto No. 5”
2. The Fugue
 - a. J.S. Bach “Organ Fugue in G Minor”

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3. Program Music
 - a. Antonio Vivaldi *"Spring from The Four Seasons"*
4. The Suite
 - a. J. S. Bach *"Suite No. 3 in D Major"*
5. The Oratorio
 - a. G.F. Handel *"Hallelujah Chorus from The Messiah"*

G. The Classical Period (1750-1820)

1. Background
2. Haydn, Mozart, and Beethoven
3. Characteristics of Music in the Classical Period
 - a. Contrast of Mood
 - b. Rhythm
 - c. Texture
 - d. Melody
 - e. Dynamics and the Piano
 - f.

H. Listening to Music from the Classical Period

1. Mozart, *"Symphony #40—Movement 1"*
2. Haydn, *"Symphony #94 (Surprise)—Movement 2"*
3. Beethoven, *"Symphony #5"—Movement 1"*

I. Supplementary Materials for Classical Period

1. Video, *"Amadeus"*
2. Video, *"Beethoven Lives Upstairs"*

J. The Romantic Period (1820-1900)

1. Background
2. Characteristics of Music in the Romantic period
 - a. Individuality of Style
 - b. Nationalism and Exoticism
 - c. Program Music
 - d. Expressive Tone Color
 - e. Expanded Range of Dynamics, Pitch, and Tempo
 - f. Form: Miniature and Monumental

K. Listening to Music from the Romantic Period

1. Chopin, *"Mazurka in A Minor"*
2. Schubert, *"The Erlking"*
3. Liszt, *"Transcendental Etude No. 10"*
4. Berlioz, *"Fantastic Symphony"*

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5. Smetana, *The Moldau*
 - a. *"The Moldau"* art activity

L. Music in the 20th Century (1900-2000)

1. Background
2. Impact of technology
3. Characteristics of 20th Century Music
 - a. Tone Color
 - b. Harmony
 - c. Rhythm
 - d. Melody

M. Listening to 20th Century Music

1. DeBussey, *"Prelude to Afternoon of a Faun"*
2. Stravinsky, *The Rite of Spring*
3. Schoenberg, *"Five Pieces for Orchestra"*
4. Tew, *"Woof and Warp"*
5. N. Jazz
 1. Background
 2. Roots of Jazz
 3. Ragtime
 4. The Blues
 5. Elements of Jazz
 - a. Improvisation

N. Listening to Jazz

1. Ragtime
 - a. Joplin, *"Maple Leaf Rag"*
2. Blues
 - a. Smith—*"Lost Yer Head Blues"*
3. New Orleans Style
 - a. Armstrong, *"Heebie Jeebies"*
4. Swing
 - a. Goodman, *"In the Mood"*
5. Bebop
 - a. Parker, *"Moose the Mooch"*