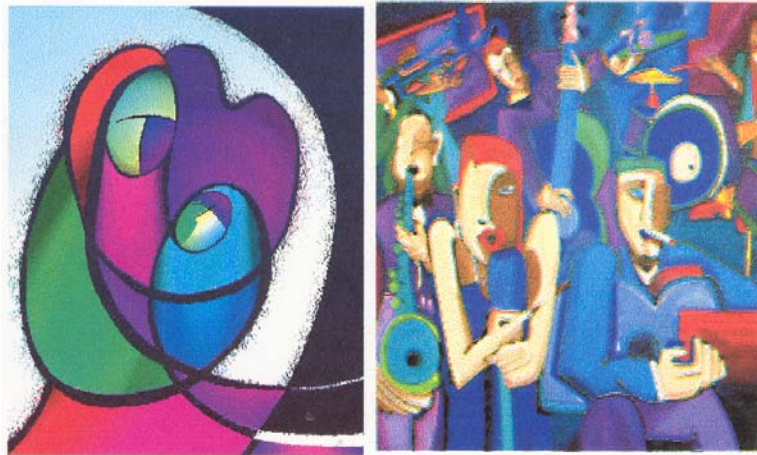


Unit 3: 8a—Music in the 20th Century

Years of the 20th Century
1900-2000

Radical new developments in:

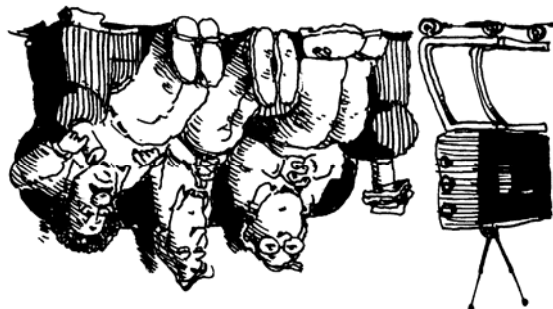
- ❖ **science**—Einstein’s Theory of Relativity
- ❖ **technology**—Wright Brothers make first successful airplane flight
- ❖ **art**—Picasso sees the world in a new way
- ❖ **music**—different sounding music



The public is “confused” about:

- **Art**—just scribbles on a page?
- **Music**—what happened to the beautiful sounds of the past?

Is all technology good?



Unit 3: 8b—Music in the 20th Century



Characteristics of 20th Century Music

- **Tone color**—becomes more important than ever before. It provides variety, continuity, and mood.
- **Harmony**—the difference in **consonance** and **dissonance** disappears.
- **Rhythm**—irregular and unpredictable. There are many syncopations and changing meters. Use of **polyrhythms** (two rhythms at once).
- **Melodies**—have wide leaps and are difficult to sing. They are not tuneful or easy to remember.



Igor Stravinsky